

INDEX TO VOLUME 44

September 1987 through June 1988

COMPILED BY KAREN R. LITTLE

Personal names are identified as author (a), composer (c), editor (e), reviewer (r), or translator (t); names not so identified are subject entries. Titles of articles published in NOTES are contained in quotation marks; titles of reviewed books and compositions are italicized.

- Accolades*, 738
 Acquisitions, 41, 704, 704-5
Adagissimo (Ferneyhough), 370-71
 Adam Michna z Otradovic, 149-50
Adamah (Heider), 581-82
 Adamy, Bernhard, e 465-67
Adriano in Siria (J. C. Bach), 151-53
Aesthetics in Music, 4: 269-70
Afterlight (Dick), 822-23
 Agee, Richard J., r 808-9
 Albano, Chris, e 295
 "The Albert Schatz Opera Collections at the Library of Congress: A Guide and a Supplemental Catalogue," 655-95
 Albinoni, Tomaso, c 159-61
 Allroggen, Gerhard, e 813-15
 Alpers, Philip, r 269-70
 Alton, Edwin, e 158-59
Amarantos (Casken), 597-98
 American music, 53-54; bands, 470-72; dictionaries, 43-47
An American Music: The Search for an American Musical Identity, 53-54
 Amoric, Michel, e 827-28
 Amram, David, c 168-69
 Analysis, works of Luciano Berio, 56-59; works of Claudio Monteverdi, 716-18; works of Hermann Prey, 65
 Ancelin, Pierre, c 164-65
And unto Men Rejoysyng (Coe), 835-37
Andante and Variations (Bottesini), 821-22
 Anderson, Martin, a 265-67
Another's Fandango (Lennon), 373
Anthology of Hassidic Music, 565-67
Approche de la musique contemporaine (Prati), 587-88
Aquarelle (Kučera), 829-30
 Archives, Jean-Baptiste Lully, 5-6. *See also* Libraries
Arioso and Burlesca (Weisgall), 826-27
 Armstrong, Toni L., e 738
 Arndt, Michael, e 738
 Arneson, Arne Jon, "Index to 1986 Reviews of Audio and Video Equipment," 89-105
 Arnn, John D., r 64
 Arnold, Ben, r 577-78, 580-82
Artsongs (Paulus), 376
 Ashbee, Andrew, e 273
 Associated Music Libraries Group, 259
 Association for Recorded Sound Collections, 181
 Atlas, Allan, a 50-52
 Audio equipment, index to reviews, 89-105
Augellin vago e canoro (A. Scarlatti), 833-34
 Auld, Louis E., a 709-11
 Austern, Linda Phyllis, r 346-48
 Autobiographies, Hermann Prey, 65. *See also* Biographies
 Avshalomov, Daniel, r 370-71
 Awards, grants, prizes, 41, 42, 705
 Bach, Carl Philipp Emanuel, c 343-46, 821-22
 Bach, Johann Christian, c 151-53
 Bach, Johann Sebastian, c 154-56, 156-57, 787-98
 Badura-Skoda, Eva, e 475-76
Bagatelles (Beethoven), 820
 Bakfark, Bálint, biography, 477-79; works of 477-79
 Bands, 470-72
Bansuri, 295
 Barab, Seymour, c 368-70
 Baroque music, 149-50, 159-61, 166-67
 Barrett, Richard, c 582-84
 Barry, Evelyn, e 798-804
 Bartel, Dietrich, a 62-64
 Barth, George, r 343-46
 Barulich, Fran, 40-41
 Basart, Robert, c 367-68, 595-96
 Bates, Carol Henry, e 563-64
 Bauer, Ross, c 582-84
 Becker-Glauch, Irmgard, e 812-13

INDEX TO VOLUME 44

September 1987 through June 1988

COMPILED BY KAREN R. LITTLE

Personal names are identified as author (a), composer (c), editor (e), reviewer (r), or translator (t); names not so identified are subject entries. Titles of articles published in NOTES are contained in quotation marks; titles of reviewed books and compositions are italicized.

- Accolades*, 738
 Acquisitions, 41, 704, 704-5
Adagissimo (Ferneyhough), 370-71
 Adam Michna z Otradovic, 149-50
Adamah (Heider), 581-82
 Adamy, Bernhard, e 465-67
Adriano in Siria (J. C. Bach), 151-53
Aesthetics in Music, 4: 269-70
Afterlight (Dick), 822-23
 Agee, Richard J., r 808-9
 Albano, Chris, e 295
 "The Albert Schatz Opera Collections at the Library of Congress: A Guide and a Supplemental Catalogue," 655-95
 Albinoni, Tomaso, c 159-61
 Allroggen, Gerhard, e 813-15
 Alpers, Philip, r 269-70
 Alton, Edwin, e 158-59
Amarantos (Casken), 597-98
 American music, 53-54; bands, 470-72; dictionaries, 43-47
An American Music: The Search for an American Musical Identity, 53-54
 Amoric, Michel, e 827-28
 Amram, David, c 168-69
 Analysis, works of Luciano Berio, 56-59; works of Claudio Monteverdi, 716-18; works of Hermann Prey, 65
 Ancelin, Pierre, c 164-65
And unto Men Rejoysyng (Coe), 835-37
Andante and Variations (Bottesini), 821-22
 Anderson, Martin, a 265-67
Another's Fandango (Lennon), 373
Anthology of Hassidic Music, 565-67
Approche de la musique contemporaine (Prati), 587-88
Aquarelle (Kučera), 829-30
 Archives, Jean-Baptiste Lully, 5-6. *See also* Libraries
Arioso and Burlesca (Weisgall), 826-27
 Armstrong, Toni L., e 738
 Arndt, Michael, e 738
 Arneson, Arne Jon, "Index to 1986 Reviews of Audio and Video Equipment," 89-105
 Arnn, John D., r 64
 Arnold, Ben, r 577-78, 580-82
Artsongs (Paulus), 376
 Ashbee, Andrew, e 273
 Associated Music Libraries Group, 259
 Association for Recorded Sound Collections, 181
 Atlas, Allan, a 50-52
 Audio equipment, index to reviews, 89-105
Augellin vago e canoro (A. Scarlatti), 833-34
 Auld, Louis E., a 709-11
 Austern, Linda Phyllis, r 346-48
 Autobiographies, Hermann Prey, 65. *See also* Biographies
 Avshalomov, Daniel, r 370-71
 Awards, grants, prizes, 41, 42, 705
 Bach, Carl Philipp Emanuel, c 343-46, 821-22
 Bach, Johann Christian, c 151-53
 Bach, Johann Sebastian, c 154-56, 156-57, 787-98
 Badura-Skoda, Eva, e 475-76
Bagatelles (Beethoven), 820
 Bakfark, Bálint, biography, 477-79; works of 477-79
 Bands, 470-72
Bansuri, 295
 Barab, Seymour, c 368-70
 Baroque music, 149-50, 159-61, 166-67
 Barrett, Richard, c 582-84
 Barry, Evelyn, e 798-804
 Bartel, Dietrich, a 62-64
 Barth, George, r 343-46
 Barulich, Fran, 40-41
 Basart, Robert, c 367-68, 595-96
 Bates, Carol Henry, e 563-64
 Bauer, Ross, c 582-84
 Becker-Glauch, Irmgard, e 812-13

- Beckwith, John, *c* 567-69
 Bedford, David, *c* 355-57, 371-73
 Beethoven, Ludwig van, 41, 707-9; *c* 555-57, 819-20, 820
Beethoven's Critics: Aesthetic Dilemmas and Resolutions during the Composer's Lifetime, 707-9
 Bennett, William Sterndale, *c* 798-804
 Bent, Margaret, *e* 142-44
 Berg, Alban, *c* 350-52
 Berg, Darrell, *e* 343-46
 Berger, Arthur, *c* 153
 Berio, Luciano, musical analysis, 56-59
The Berkeley Manuscript: University of California Music Library, MS. 744 ("olim" Philipps 4450), 48-50
 Berkeley, Michael, *c* 355-57
 Berlioz, Hector, *c* 827-28
 Berman, Marsha, 464
 Bernard Stevens Trust, 616
 Best, Terence, *e* 156-57
 Bialosky, Marshall, *r* 569-71
 Bibliographies, Danish music, 469-70; Duckles, 252-58
 Biblioteca Mozartiana Eric Offenbacher, 41
 Biographies, Dietrich Buxtehude, 711-13; Herbert von Karajan, 265-67; Arturo Toscanini, 54-55; Iannis Xenakis, 271-73. *See also* Autobiographies
 Birtwistle, Harrison, *c* 365-67, 376
 Blezzard, Judith, *e* 557-58
Bohmische Violinsonaten II, 161-62
 Bonds, Mark Evan, "The Albert Schatz Opera Collections at the Library of Congress: A Guide and a Supplemental Catalogue," 655-95
 Bononcini, Giovanni Battista, *c* 833-34
 Bonporti, Francesco Antonio, *c* 159-61
 "Book Reviews," 43-66, 261-76, 465-80, 707-24
 "Books Recently Published," 67-82, 277-92, 481-99, 725-35
 Borgo, Cesare, *c* 357-61
 Boriskin, Michael, *r* 817-19
 Bose, Hans-Jürgen von, *c* 164-65
 Bostelmann, Otto, 616
 Bottesini, Pietro, *c* 821-22
 Boulez, Pierre, *c* 580-81
 Boyd, Malcolm, *a* 476-77
 Bozza, Eugène, *c* 590-92
 Bradley, Carol June, 705
 Brainard, Paul, *e* 159-61
 Brandenburg, Sieghard, *e* 555-57
Branles de Bourgogne (Gervaise), 586-87
Branles de Champagne (Gervaise), 586-87
 Brass ensemble music, 586-87; quintets, 590-92; double quintets, 586-87. *See also* under specific instruments
 Brenet, Thérèse, *c* 587-88
 Brian, Havergal, *c* 577-78
The Bright Heavens Sounding (Hamilton), 835-37
 Britten, Benjamin, *c* 582-84
 Brockman, Jane, *c* 582-84
 Brokaw, James A., II, *r* 809-12
 Brouwer, Léo, *c* 824-25, 828-29, 829-30
 Brown, Earle, *c* 596-97
 Brown, Leslie Ellen, *r* 584-86
 Buff, Iva M., "Music Reviews," 141-69, 343-76, 555-98, 787-837
 Bulatoff, Paul, *e*, 827-28
 Bumpass, Kathryn, *r* 819-21
 Burgon, Geoffrey, *c* 835-37
 Buxtehude, Dietrich, biography, 711-13
 Byrd, William, 181

CMC Minutes, 293-94
Les Cahiers du Crem, 295
 Cahn, Roger, *e* 294-95
 Caldara, Antonio, *c* 350
California Talent Guide, 293
Calligramme (Brenet), 587-88
 Canada, music of, 567-69
The Canadian Musical Heritage, 3, 4, 5: 567-69
 Cantatas, 833-34; Christmas, 835-37
 Canzona (Riley), 587-88
 Carnovale, Norbert, *r* 832-33
 Carols, Christmas, 835-37
 Carter, Stewart, *r* 561-63
 Casken, John, *c* 597-98
 Cassaro, James P., *r* 166-67
A Catalogue of Durham Cathedral Music Manuscripts, 724
 Catalogues, Durham Cathedral Library, music manuscripts, 724; music publishers', 83-88, 297-99, 500-510, 740-46; works of Paul Hindemith, 55-56
Centering (Brown), 596-97
 Černý, Zpracoval Jaromír, *a* 148-49
Chamber Concerto II (Schwartz), 595-96
 Chamber ensemble music:
 quartets, strings, 165-66; clarinet, violin, violoncello, piano, 365-67; flute, clarinet, violin, violoncello, 365-67, 595-96; flute, clarinet, violin, piano, 821-22; oboe, trumpet, bassoon, piano, 595-96; violin, viola, violoncello, piano, 830-31
 quintets, clarinet, string quartet, 365-67
 sextets, 2 flutes, clarinet, vibraphone, harp, piano, 595-96; flute, clarinet, string quartet, 821-22
 trios, violin, violoncello, piano, 362-65,

- 589-90, 831-32; violoncello, percussion, piano, 831-32; flute, viola, harp, 822-23
- See also String ensemble music; Wind ensemble music
- Chamber Piece no. 1 (Wolpe), 597-98
- Chansons, 558-59
- Character Sketches (Brockman), 582-84
- Charteris, Richard, *c* 807-8
- Chater, James, *r* 559-61, 807-8
- Chechlińska, Zofia, *c* 720-22
- Children's Corner Revisited (Ward-Steinman), 375-76
- Chopin, Frédéric, 270-71
- Chopin: Pianist and Teacher as Seen by His Pupils, 270-71
- Choral music, 169, 373-75, 835-37. See also Vocal music
- Ciconia, Johannes, *c* 142-44
- Cilenšek, Johann, *c* 371-73
- Circulating Scenery (Ichiyonagi), 593-95
- Clarinet music, 587-88, concertos, 595-96
- Clarke, Jeremiah, *c* 346-48
- Cleman, Thomas, *r* 367-68, 375-76, 597-98
- Clementi, Muzio, *c* 798-804
- Cleremont, Claude, *e* 296
- Cobb, Margaret G., "Communications," 181
- Coclanis, Deborah, 705
- Coclanis, Deborah, "New Periodicals," 736-39
- Coe, Michael, *c* 835-37
- Cogan, Philip, *c* 798-804
- Cohen, Albert, "The Lully Archive at Stanford University," 5-6
- Cohen, Margaret D., *e* 296
- Coleman, Randolph, *r* 722-24
- Colgrass, Michael, *c* 572-73
- Collections, private: Paul Creston, 260, Eva Einstein, 41, Herbert K. Goodkind, 259-60, Hans Moldenhauer, 704, Lawrence Morton, 463-64, Eric Offenbacher, 41, Albert Schatz, 463, John Simms, 704, Himie Voxman, 704, Richard Wetzel, 704-5. See also Libraries
- "Communications," 181, 392-93, 616, 856
- Complete and collected editions:
- Bach, C. P. E., *The Collected Works for Solo Keyboard*, 343-46
- Bach, J. C., *Collected Works*, 5, 23, 26, 30: 151-53
- Brian, *The Complete Music for Solo Piano*, 577-78
- Ciconia, *The Works*, 142-44
- Debussy, *Oeuvres complètes*, 1/5: 574-76
- Ferrabosco, *Opera omnia*, 807-8
- Haydn, *Werke*, Reihe XVII, Bd. 3: 812-13
- Hindemith, *Sämtliche Werke*, VII 2: 569-71
- La Guerre, *Pièces de clavecin*, 563-64
- Liszt, *Neue Ausgabe sämtlicher Werke*, Ser. I, vols. 13, 18: 815-17
- Liszt, *Sämtliche Orgelwerke*, Bd. 6: 576-77
- Lully, *Werke-Verzeichnis*, 33-39
- Monte, *Opera; New Complete Edition*, Ser. A, vol. 6: 144-48; Ser. A, vol. 7: 808-9
- Mozart, *Neue Ausgabe sämtlicher Werke*, Ser. IV, Werkgruppe 11, Bd. 2: 813-15
- Naich, *Opera omnia*, 559-61
- Obrecht, *New Edition of the Collected Works*, 144-48
- Pfitzner, *Sämtliche Schriften*, 4: 465-67
- Concertos, see under specific instruments
- Conductors, 54-55
- Contrabass music, 588-89; sonatas, 588-89
- Cooke, Nym, 40-41
- Cooper-Deathridge, Victoria, "The Novello Stockbook of 1858-1869: A Chronicle of Publishing Activity," 240-51
- Coover, James B., 464
- Cope, David, *r* 573-74, 589-90, 593-95
- Coral, Lenore, 464
- Corelli, Arcangelo, *c* 158-59
- Corpus Mensurabilis Musicae, 94: 559-61; 96: 807-8
- Correspondence, Einstein, 41; Mendelssohn, 59-61
- Covington, Kate, *r* 582-84
- Crabtree, Betsy, *e* 738
- Cramer, John Baptist, *c* 798-804
- Creston, Paul, collection, 260
- Croix, Thierry de la, *e* 296
- Crosby, Brian, *c* 724
- Cyr, Louis, *e* 804-7
- Czech Renaissance Music, 148-49
- Czechoslovak State Library, manuscripts, 148-49
- Czechoslovakia, music of, 148-49, 149-50
- Dalton, David, *e* 738-39
- Dance Card (Smit), 579-80
- Dance music, 586-87
- Danican-Philidor, Pierre, *c* 584-86
- Danish music, bibliographies, 469-70
- Dankner, Laura, 464
- Dapogny, Gail, *e* 352-55
- Dapogny, James, *e* 352-55

- Davidson, Martha Cook, *e* 296
 Davidson, Mary Wallace, *r* 43–47
 Davies, Peter Maxwell, *c* 590–92
 Davis-Millis, Nina, "Music Reviews," 141–69, 343–76, 555–98, 787–837
 Day, David A., 705
 Day, David A., "An Inventory of Manuscript Scores at the Royal Opera House, Covent Garden," 456–62
 Dearborn, Susan C., 705
 Debussy, Claude, 181; *c* 362–65, 574–76
Dedicazione a Herbert (Witzenmann), 824–25
 Denis, Jean, 467–69
 Denkmäler, *see* Historical sets and monuments of music
 Dennis, Robert J., *r* 61–62, 65, 265–67
Deprecations (Lewkovitch), 834–35
 Derr, Ellwood, *e* 362–65
Dialogues (Ward), 831–32
 Diamond, Harold, *e* 738
 Dick, Robert, *c* 822–23
 Dictionaries and encyclopedias, American music, 43–47
 Dictionary of American Hymnology, 259
 Dieterich Buxtehude, *Organist in Lübeck*, 711–13
 Dillon, James, *c* 824–25
Directory of Music Research Libraries (RISM C IV), 616
 Discographies, Debussy, 181; Mahler, 273–76
Discographies, 23: 273–76
Discours VI (Globokar), 370–71
Divertimento on Discobolic Fragments (Westergaard), 824–25
Documenta musicologica, 2. Reihe, 9: 141–42
 Domenico Scarlatti, *Master of Music*, 476–77
Don Quixote: The Music in the Three Plays of Thomas Durfey, 346–48
 Double bass music, 586–87
 Doukan, Pierre, *e* 159–61
Douze Notations (Boulez), 580–81
 Downey, John, *c* 371–73
 Draghi, Giovanni Battista, *c* 809–12
 Dramatic music, *see* Operas
 Drucker, Ruth Landes, *r* 376
 Druesedow, John E., Jr., 464
 Duckles award, 705
 Duckles, Vincent, bibliography, 252–58
Duo (Holliger), 831–32
 Durham Cathedral Library, music manuscripts, catalogues, 724
 Dürr, Alfred, *e* 156–57, 787–98
 Eastman School of Music, Sibley Music Library, retrospective conversion, 259
 Eccles, John, *c* 346–48
Echo Song (Lasso), 586–87
 Echols, Paul C., *e* 352–55
 Editorial processes, NOTES, 392–93
 Eigeldinger, Jean-Jacques, *a* 270–71, *e* 804–7
 Einstein, Alfred, correspondence, 41
 Einstein, Eva, collection, 41
 Eisen, Cliff, *r* 348–50
 Elliott, Patricia, "Communications," 856
 Elliott, Patricia, "Vincent Duckles (1913–1985); A Bibliography of His Publications," 252–58
 Ellsworth, Oliver, *e* 48–50
 Elvers, Rudolf, *e* 59–61
 Encyclopedias, *see* Dictionaries and encyclopedias
 England, music of, 444–55, 557–58, 798–804
 English court music, 273
 Ensemble music, *see* Brass ensemble music; Chamber ensemble music; Orchestral music; String ensemble music; Wind ensemble music
Les Éphémérides (in)interrompues (Ledoux), 581–82
Épisode quatrième (Jolas), 587–88
Épisode sixième (Jolas), 164–65
 Erb, Donald, *c* 590–92
Essays on the Musical Culture of the Nineteenth Century: Studies and Materials, 5: 720–22
Etudes, 578–79
Evocation no. 2 (Shapey), 831–32
 Exhibits, National Portrait Gallery, London, 479–80
Facets 4 (Simons), 370–71
 Facsimile editions, 141–42, 149–50, 555–57, 804–7
Fantasy (Zwilich), 361–62
 Farrell, Peter, *r* 826–27, 831–32
 Falconer, James H., *e* 796
 Fayrfax, Robert, *c* 557–58
 Feldman, Morton, *c* 596–97
Felix Mendelssohn: A Life in Letters, 59–61
 Ferguson, Howard, *e* 820
 Ferko, Frank, *c* 361–62
 Fernyhough, Brian, *c* 370–71
 Ferrabosco, Alfonso, the elder, *c* 807–8
 Fiabane, Armando, *e* 159–61
Figurenlehre, 62–64
Filli, ti sai s'io t'amo (A. Scarlatti), 833–34
 Finney, Ross Lee, *c* 167–68
 Finnissy, Michael, *e* 737–38
First Night Fever: The Memoirs of Hermann Prey, 65

- Fitch, John R., *e* 738
Five Diversions (Bedford), 371-73
 Flute music, 371-73, 584-86, 821-25, 829-30, 834-35; duos, 371-73, 821-22, 824-25; octets, 822-23; sonatas, 824-25; suites, 157-58
Flying Lessons (Dick), 822-23
 Fog, Dan, *a* 469-7
 Folk music, 718-20
The Folk Music Revival in Scotland, 718-20
For Frank O'Hara (Feldman), 596-97
 Forsberg, Roland, *c* 833-37
Four Shakespeare Songs (Amram), 168-69
Fragile Lady (Taub), 835
 France, music of, 709-11
 Frank, Andrew, *c* 163-64, 822-23
Französischen Saiten (Bach), 156-57
 Fred and Rose Plaut Archives, 463
 Fry, Stephen M., 705
 Fry, Stephen M., "New Periodicals," 293-96
 Gaab, Thomas, *r* 827-28
 Gallenberg, Wenzel Robert, *c* 821-22
Gamut, 295
 Geil, Jean, 464
 Geiringer, Karl, *r* 475-76, 812-13
General Music Today, 738
 Genzmer, Harald, *c* 824-25
 Cerboth award, 705
 Gerlach, Sonja, *e* 161-62
 German music: jazz, 65-66
 Germer, Mark, *r* 149-50
 Gervaise, Claude, *c* 586-87
 Getty, Gordon, *c* 167-68
 Gibbens, John Jeffrey, *r* 271-73
 Gibbons, Orlando, *c* 586-87
 Gionet, Arthur J., *t* 558-59
Il Giornale della Musica, 295
 Globokar, Vinko, *c* 370-71
 Goodkind, Herbert K., collection, 259-60
 Gössi, Günter, *e* 294
 "Grace Notes," 42, 182, 394-95, 617, 857-58
 Gramenz, Frank, 464
 Grants, *see* Awards, grants, and prizes
 Greaves, Denise Davidson, *e* 48-50
Greek and Latin Music Theory, 48-50
 Greer, David, *e* 736-37
Gregorian Variations (Berkeley), 355-57
 Griffin, Judson, *r* 159-61, 164-65
 Griscom, Richard, 464, *r* 157-58
 Gryc, Stephen M., *c* 824-25
 Guitar music, 373, 827-30
La Guitare au XIXe siècle, vol. 3: 827-28
 Gulyás, Gyula, *t* 477-79
 Gunden, Heidi von, *a* 722-24
 Gushee, Marion S., 40-41
 Gushee, Marion S., "Book Reviews," 43-66, 261-76, 465-80, 707-24
 Gustafson, Bruce, "The Lully Labyrinth: Cross References and Misattributions in the *Lully-Werke-Verzeichnis*," 33-39
 Gutmann, Hans, *e* 294
 Habert, Andreas, *e* 157-58
 Hailey, Christopher, *e* 350-52
 Hall, Frederick A., *e* 567-69
 Hallmark, Anne, *e* 142-44
 Hamel, Peter Michael, *c* 355-57
 Hamilton, Iain, *c* 835-37
 Hammond, Frederick, *r* 476-77
Handbuch der musikalischen Figurenlehre, 62-64
 Handel, George Frideric, 479-80; *c* 156-57
Handel: A Celebration of His Life and Times, 1685-1759, 479-80
Hans Pfitzner: Sämtliche Schriften, Bd. 4: 465-67
Hans Pfitzner und Wien: Sein Briefwechsel mit Victor Junk und andere Dokumente, 465-67
 Harbach, Barbara, *r* 361-62
 Harpsichord music, 375-61, 361-62, 563-64, 809-12; tuning, 467-69. *See also* Keyboard music
 Harrán, Don, *a* 267-69; *e* 559-61; *r* 48-50
 Harras, Manfred, *e* 584-86
 Hartley, Walter S., *c* 368-70
 Hartog, Jan Willem den, *e* 739
 Harvard University, Eda Kuhn Loeb Music Library, acquisitions, 41; retrospective conversion, 259
 Haselböck, Martin, *e* 576-77
 Hashimoto, Eiji, *c* 357-61
 Hassler, Hans Leo, *c* 586-87
 Hatch, Christopher, *r* 55-56
 Hawaii, music of, 221-39
 Haydn, Joseph, 475-76, *c* 812-13
 Haydn, Michael, *c* 826
 Hazen, Margaret Hindle, *a* 470-72
 Hazen, Robert M., *a* 470-72
 Heinemann, Günter, *e* 574-76
 Henze, Hans Werner, *e* 166-67
 Herbert K. Goodkind Collection, 259-60
Herbert von Karajan: The Conductor as Idol, 265-67
 Herlinger, Jan, *e* 48-50
 Hertrich, Ernst, *e* 820-21
 Heider, Werner, *c* 581-82

- Hill, George R., "Music Publishers' Catalogues," 83-88, 297-99, 500-510, 740-46
- Hindemith, Paul, 55-56; *c* 569-71
- Historical sets and monuments of music:
Corpus Mensuralis Musicae, 94: 559-61; 96: 807-8
Documenta musicologica, 2. Reihe, 9: 141-42
Hortus Musicus, 231, 232: 584-86
The London Piano-forte School, 2, 3, 5, 6, 8, 10, 17, 18: 798-804
Music for London Entertainment, A/2, C/2: 346-48
Polyphonic Music of the Fourteenth Century, 24: 142-144
Le Pupitre, 66: 563-64; 67: 357-61
Recent Researches in the Music of the Baroque Era, 56: 809-12
Recent Researches in the Music of the Classical Era, 22: 809-12
Recent Researches in the Music of the Renaissance, 65, 69: 557-58; 68: 558-59
- Hitchcock, H. Wiley, 705; *e* 43-47
- Hitchcock, H. Wiley, "Just What Is Ives's Unanswered Question?," 437-43
- Hoffman, Christine, 705
- Hokanson, Leonard, *e* 819-20
- Holab, William, *c* 826
- Holl, Monika, *e* 141-42
- Holliger, Heinz, *c* 831-32
- Home Recording, 295
- Homolya, István, *a* 477-79
- Horn music, 826; concertos, 826
- Horowitz, Joseph, *a* 54-55
- Hortus Musicus, 231, 232: 584-86
- Hot Wire: *The Journal of Women's Music and Culture*, 738
- Howat, Roy, *e* 574-76
- Howell, Almonte, *e* 809-12
- Hudba Česke Renaissance, 148-49
- Hudson, Barton, *e* 144-48
- Hudson, Dale L., *r* 574-76
- Hume, Robert D., *e* 346-48
- Hummel, Bertold, *c* 588-89
- Hunter, David, *r* 273, 479-80, 724
- Hymn Preludes (Ferko), 361-62
- Hymn Society of America, 259
- Hymns, 169, 567-69
- IPAM Newsletter, 738
- Iannaccone, Anthony, *c* 590-92
- Icarus (Lazarof), 573-74
- Ichiyangi, Toshi, *c* 593-95
- Im Silberwald (Yannay), 367-68
- Imbrie, Andrew, *c* 581-82
- Improvisation ajoutée (Kagel), 361-62
- In Nomine (Gibbons), 586-87
- "Index to Advertisers," 183, 397, 618, 859
- "Index to Advertisers, September 1987 to June 1988," 895
- "Index to CD and Record Reviews," 106-40, 300-342, 511-54, 747-86
- "Index to 1986 Reviews of Audio and Video Equipment," 89-105
- Indiana University Music Library, retrospective conversion, 259
- Instrumental music, *see* Brass ensemble music; Chamber ensemble music; Keyboard music; Orchestral music; String ensemble music; Wind ensemble music; under specific instruments
- International Inventory of Musical Sources, *see* RISM
- International Joseph Haydn Congress, proceedings, 475-76
- International Piano Archives at Maryland, 738
- International Repertory of Music Literature, *see* RILM
- Internationales Quellenlexikon der Musik, *see* RISM
- Internationales Repertorium der Musikliteratur, *see* RILM
- Introduction and Toccata (Newman), 371-73
- Invention 6 (Barrett), 582-84
- "An Inventory of Manuscript Scores at the Royal Opera House, Covent Garden," 456-62
- Invenzione prima, op. 10 (Bonporti), 159-61
- The Island Princess: A Semi-Opera, 346-48
- Isti Mirant Stella (Weir), 355-57
- Italienische Violinmusik der Barockzeit I, 159-61
- Italy, music of, 50-52, 142-44
- Ives, Charles, 437-43, *c* 352-55
- Jacobs, Charles, *e* 569-71
- Jacobsen, Jens Peter, *e* 561-63
- Jacobsen, Karin, *e* 561-63
- Jahrbuch für Opernforschung, 738
- Jarman, Douglas, *r* 350-52
- Jazz, 65-66
- Jazz & Keyboard Workshop, 295
- Jazz News, 294
- Jefferson, Alan, *a* 61-62
- Jenner, Alexander, *e* 819-20
- Jewish music, 565-67
- "John Valentine: Eighteenth-Century Music Master in the English Midlands," 444-55
- Johns, Donald, *r* 590-92

- Johnston, Ben, 722-24
 Johnston, Gregory S., r 62-64
 Jolas, Betsy, c 164-65, 587-88
 Joseph, Emperor, I, c 833-34
 Joseph Haydn: *Bericht über den internationalen Joseph Haydn Kongress/Proceedings of the International Joseph Haydn Congress, Vienna, September 1982*, 475-76
The Journal of Black Sacred Music, 736
Journal of Music Theory Pedagogy, 736
Journal of the American Viola Society, 738-39
Journal of the Royal Musical Association, 736-37
Journal of Voice, 295-96
Jubilate Deo (Palestrina), 586-87
 "Just What Is Ives's Unanswered Question?", 437-43
- Kagel, Mauricio, c 361-62
Kansas City Dump (Basart), 367-68
 Karajan, Herbert von, biography, 265-67
 Karetnikov, Nikolai, c 370-71
 Keyboard music, 154-57, 343-46, 350-52, 352-55, 357-62, 563-64, 567-69, 574-84, 593-95, 809-12, 812-13, 817-21; sonatas, 154-56, 156-57; suites, 156-57. *See also* under specific instruments
 Kilian, Dietrich, e 154-56
 Killmayer, Wilhelm, c 582-84
 Kindermann, Jürgen, e 821-22
 Kiraly, Philipp, r 595-96
 Kirk, Elise K., a 472-74
 Kivy, Peter, r 267-69
 Klakowich, Robert, e 809-12
Die Klarinette, 294
Eine kleine Ballettmusik "Alfred der Grosse" (Gallenberg), 821-22
Klemperer on Music: Shavings from a Musician's Workbench, 265-67
 Klemperer, Otto, 265-67
 Köhler, Karl-Heinz, e 141-42, 819-20
 Kolneder, Walter, e 159-61
 Koprowski, Richard, 40-41
 Koprowski, Richard, "Book Reviews," 43-66
 Koskoff, Ellen, r 565-67
 Kreitner, Kenneth, r 470-72
 Kroeger, Karl, r 53-54, 472-74, 567-69
 Kroeger, Karl, "John Valentine: Eighteenth-Century Music Masters in the English Midlands," 444-55
 Krommer, Franz, c 821-22
 Krummel, D. W., 705; r 469-70
 Krusenstjerna, Mary, r 821-23
 Kučera, Václav, c 829-30
- La Guerre, Elisabeth-Claude Jacquet de, c 563-64
 Lambert, J. Philip, r 352-55
Lambeth Choirbook (Fayrfax), 557-58
 Lancen, Serge, c 588-89
 Landon, H. C. Robbins, r 141-42, 151-53
 Langert, Jules, c 365-67
 Lanning, Alice M., e 736
 Laporta, Mark S., r 165-66, 830-31
 Lasso, Orlando di, c 586-87
 Lazarof, Henri, c 573-74
 Ledoux, Claude, c 581-82
 Leedy, Douglas, r 156-57
 Lefferts, Peter M., r 142-44
 Leisner, David, r 829-30
 Lennon, John Anthony, c 373
 Léon, Tania, c 581-82
 Leonardi, Gene, r 168-69
 LeSueur, Richard, 40-41
 LeSueur, Richard, "Index to CD and Record Reviews," 106-40, 300-342, 511-54, 747-86
Letter from Mozart (Colgrass), 572-73
 Letters, *see* "Communications," Correspondence
 Leveridge, Richard, c 346-48
 Levy, David B., r 555-57
 Lewkovitch, Bernhard, c 834-35
- Libraries:
 Council-School, Zwickau, 617
 Czechoslovak State Library, 148-49
 Durham Cathedral, 724
 Eastman School of Music, 259
 Harvard University, 41, 182, 259
 Indiana University, 259
 Library of Congress, 182, 704; Albert Schatz collection, 655-95
 Oberlin College, 259
 Ohio University, 704-5
 Stanford University, 5-6, 259
 University of California, Berkeley, 41, 259
 University of California, Los Angeles, 463-64
 University of Iowa, 704
 University of Missouri—Kansas City, 260
 University of Southern California, 42
 University of Victoria, 41
 University of Virginia, 463
 Yale University, 259, 463
See also Archives; Collections, private
 Library of Congress, 182; acquisitions, 704; Albert Schatz collection, 655-95
 Librettos, 463, 655-95
Libro di sonate del Signor Rubini, 159-61
 Lieberman, Peter, c 371-73

- Ligeti, György, *c* 578–79
 Linz, Rainer, *e* 296
 Lippman, Edward A., *e* 269–70
 Liszt, Franz, *c* 373–75, 576–77, 815–17
 Literature and music, 64
 Little, Karen R., 705
 Locillet, Jean-Baptiste, 357–161, *c* 158–59
The London Piano-forte School, 2, 3, 5, 6, 8, 10, 17, 18: 798–804
 Lorimer, Michael, *e* 373
Loutna česká (Michna), 149–50
 Lully Archive, 5–6
 “The Lully Archive at Stanford University,” 5–6
 Lully, Jean-Baptiste, 5–6, 33–39; manuscripts, 7–32
 “The Lully Labyrinth: Cross References and Misattributions in the *Lully-Werke-Verzeichnis*,” 33–39
 Lundgren, Stephen E., “Communications,” 181
Luslawice Variations (Patterson), 163–64
 Lutenists, Bakfark, 477–79
 Lyon, Margaret, *e* 557–58
The “Lyric Art” of Pierre Perrin, Founder of French Opera, 709–11
Lyriques (Ancelin), 164–65
- MLA, board of directors, 464; logos, 394–95; Publication awards, 705; Vincent H. Duckles Award, 705; Walter Gerboth Award, 705
 “MLA, Financial Statement,” 855
 MacDonald, Ian, *c* 590–92
 McGeary, Thomas, *r* 467–69
 McKenzie, Don, *r* 373, 828–29
 McMurtry, William M., *e* 558–59
 Madrigals, 557–59, 559–61
 Mahler, Alma, *c* 350–52
 Mahler, Gustav, 273–76
 Majied-Muhammed, W., *e* 296
 Mancini, Francesco, *c* 158–59
 Mangsen, Sandra, *r* 357–61
 Manuscripts, Durham Cathedral Library, 724; Lully, 7–32; Royal Opera House collection, 456–62
March: The Pole Star (Davies), 590–92
 Máriássy, István, *e* 158–59
 Marley, Judy, “Communications,” 856
 Masses, 141–42, 144–48, 557–58, 569–71, 787–98
 Mathias, William, *c* 835–37
 Mathiesen, Thomas J., *e* 48–50
 Matossian, Nouritza, *a* 271–73
 Matthews, David, *c* 355–57
- Mauk, Steven, *r* 368–70
 Maunder, Richard, *e* 151–53
 Mayone, Ascanio, *c* 357–61
Mean Time (Patterson), 590–92
 Medieval music, 142–44; theory, 48–50
 Meibach, Judith, *r* 264–65
 Mendelssohn, Felix, correspondence, 59–61
 Mercado, Mario R., *r* 813–15
 Mezó, Imre, *e* 815–17
 Michel, Winfield, *e* 158–59
 Michna, Adam, *c* 149–50
 Milligan, Stuart, “Index to 1986 Reviews of Audio and Video Equipment,” 89–105
Missa choralis (Liszt), 373–75
 —mit acht Tönen— (Wallmann), 582–84
 Moldenhauer, Hans, collection, 704
 Molegraaf, Rudi, *e* 158–59
Momentum (Léon), 581–82
Monochrome V (Schickele), 822–23
 Monographs in series:
 Aesthetics in Music, 4: 269–70
 Discographies, 23: 273–76
 Musicological Studies, 42: 709–11
 Musicological Studies and Documents, 40: 267–69
 Publikationen des Instituts für Österreichische Musikdokumentation, 13: 465–67
 Royal Musical Association monographs, 1: 56–59
 Szkice o kulturze muzycznej XIX wieku: Studia i materiały, 5: 720–22
 Monosoff, Sonya, *r* 261–63
 Monte, Philippe de, *c* 144–48, 808–9
 Monteverdi, Claudio, *c* 166–67, 561–62; musical analysis, 716–18
Monteverdi and the End of the Renaissance, 716–18
 Monuments of music, *see* Historical sets and monuments of music
 Moore, S. Thomson, *r* 557–59
 Morton, Lawrence, collection, 463–64
 Mosaic, 64
 Motets, 807–8, 808–9
 Mourat, Jean-Maurice, *e* 827–28
 Mozart, Leopold, *c* 348–50
 Mozart, Wolfgang Amadeus, *c* 141–42, 813–15; autograph, 41
 Müller, Hans-Jürgen, *e* 294
 Munro, Ailie, *a* 718–20
 Murányi, Róbert Arpád, *e* 826
 Museum of National Literature, manuscripts, 148–49
*Musi*Key*, 737
Music and Literature, 64
Music at the Aragonese Court of Naples, 50–52

- Music at the White House: A History of the American Spirit*, 472-74
Music for London Entertainment, A/2, C/2: 346-48
 Music Library Association, *see* MLA
The Music Men: An Illustrated History of Brass Bands in America, 1800-1920, 470-72
The Music of Ben Johnston, 722-24
The Music of Paul Hindemith, 55-56
 "Music Publishers' Catalogues," 83-88, 297-99, 500-510, 740-46
 "Music Received," 170-80, 377-91, 599-615, 838-54
 "Music Reviews," 141-69, 343-76, 555-98, 787-837
 Music theory, 48-50
Musical Aesthetics: A Historical Reader, vol. 1: *From Antiquity to the Eighteenth Century*, 269-70
Musical Monuments, 480
Musicological Studies, 42: 709-11
Musicological Studies and Documents, 40: 267-69
Musik & Theater, 294-95
Musik Magazin: Tips & Trends, 296
Musikalische Schlittenfahrt (L. Mozart), 348-50
Musletter, 739
 Myers, Kurtz, 40-41
 Nagy, Kären N., "Obituary Index," 696-703
 Naich, Hubert, *c* 559-61
Napoléon/Maria Luisa (Paganini), 827-28
 Nastasi, Marjam, *e* 821-22
 Necrology index, *see* "Obituary Index"
 Ness, Arthur J., *r* 477-79
 Neumeyer, David, *a* 55-56
The New Grove Dictionary of American Music, 43-47
New Music, 737-38
New Music Articles, 296
 "New Periodicals," 293-96, 736-39
 Newhill, J. P., *e* 821-22
 "Newly Identified Manuscript Sources of the Music of Jean-Baptiste Lully," 7-32
 Newman, Anthony, *c* 371-73
 Nitz, Martin, *e* 584-86
Nocturne (Čižek), 371-73
Notendruck und Musikhandel im 19. Jahrhundert in Dänemark: Ein Beitrag zur Musikalienvermittlung und zur Geschichte der Musikvermittlung, 469-70
 NOTES, logos, 394-95
 "Notes for NOTES," 40-42, 259-60, 463-64, 705
 Novello, 240-51
 "The Novello Stockbook of 1858-1869: A Chronicle of Publishing Activity," 240-51
 Nowak, Leopold, *e* 350
Nunc dimittis (Reimann), 835-37
O Jerusalem (Shapey), 834-35
 Oberlin College, acquisitions, 259-60
 "Obituary Index," 696-703
 Obrecht, Jacob, *c* 144-48
 Ochs, Michael, "Communications," 392-93
 Offenbacher, Eric, collection, 41
 Ohio University, Music and Dance Library, acquisitions, 704-5
L'Oiseau de feu (Stravinsky), 804-7
 O Lochlainn, Dara, *e* 294
 Opera, 61-62; French, 709-11
 Operas, 151-53, 166-67; librettos, 655-95
 Oppitz, Gerhard, *e* 819-20
 Orchestra, 713-15
The Orchestra: Origins and Transformations, 713-15
 Orchestral music, 153-54, 355-57, 572-74, 828-29; strings, 153
 Organ music, 361-62, 567-69, 576-77; sonatas, 154-56
 Orion (Takemitsu), 826-27
 Osmond-Smith, David, *a* 56-59
Ouverture et cadenza (Tiensuu), 824-25
 Overtures, 156-57
 Paganini, Nicolò, *c* 827-28
 Palestrina, Giovanni Pierluigi da, *c* 586-87
 Panetta, Vincent J., Jr., 467-69
 Papaïouannou, John G., *e* 595-96
Passacaglia (Shapey), 817-19
 Paton, John Glenn, *r* 167-68
 Patterson, Paul, *c* 163-64, 590-92
 Paulus, Stephen, *c* 376
 Percussion music, 593-95
 Performance practice, Chopin, 270-71; harpsichord tuning, 467-69; violin, 261-63
 Perle, George, *c* 163-64, 595-96, 817-19
 Perrault, J. M., 273-76
 Perrin, Pierre, 709-11
 Petrova, 705-6
 Peyser, Joan, *e* 713-15
 Pfitzner, Hans, 465-67
 Philidor, Pierre Danican, *c* 157-58
 Phillips, Burrill, *c* 365-67
 Piano music, 156-57, 350-52, 352-55, 555-57, 574-76, 577-78, 578-79, 579-80, 580-81, 581-82, 582-84, 798-804, 815-17, 817-19, 820; sonatas, 156-57, 819-20, 820-21; trios, 812-13. *See also* Keyboard music

- Picker, Martin, *r* 50–52
Pièces de clavier (La Guerre), 563–64
 Pilková, Zdenka, *e* 161–62
Pitch: For the International Microtonalist, 295
 Plaut, Fred, 463
 Plaut, Rose, 463
Playback and Fast Forward, 296
Playing on Words: A Guide to Luciano Berio's "Sinfonia," 56–59
 Poirier, Lucien, *e* 567–69
 Poland, music of, 42, 720–22
 Polish Music Reference Center, 42
Polychronic Music of the Fourteenth Century, 24: 142–44
 Popkin, J. M., *a* 480
 Porter, William V., *r* 707–9
Portrait no. 3 (Downey), 371–73
 Prati, Hubert, *c* 587–88
Prelude, Aria and Waltz (Berger), 153
Preludes (Debussy), 574–76
Preludios epigrammaticos (Brouwer), 829–30
 Prey, Hermann, autobiography, 65
 Price, Curtis, *c* 346–48
Proscimo de' Beldemandi: Contrapunctus ("Counterpoint"), 48–50
Psalm Sonata (Forsberg), 835–37
Publikationen des Instituts für Österreichische Musikdokumentation, 13: 465–67
 "Published Hawaiian Songbooks," 221–39
 Publishers, music, 240–51
Le Pupitre, 66: 563–64; 67: 357–61
 Purcell, Daniel, *c* 346–48
 Purcell, Henry, *c* 346–48

 Quartets, *see* Chamber ensemble music
 Quintets, *see* Brass ensemble music; Chamber ensemble music; Wind ensemble music
Quinto libro de madrigali (Monteverdi), 561–63

RILM Abstracts, 259
 RISM Committee, U.S., 463
 Raab, Andrea, *e* 296
Rain Dreaming (Takemitsu), 361–62
 Read, Thomas, *c* 365–67
Recent Researches in the Music of the Baroque Era, 56: 809–12
Recent Researches in the Music of the Classical Era, 22: 809–12
Recent Researches in the Music of the Renaissance, 65, 69: 557–58; 68: 558–59
 Recorder music, 158–59
 Recordings, index to reviews, 106–40, 300–342, 511–54, 747–86. *See also* Discographies

Records of English Court Music, vol. 1: 1660–1685, 273
Reggae Street Review, 296
La Región mas transparente (Brouwer), 824–25
 Reimann, Aribert, *c* 835–37
 Reinhard, Johnny, *e* 295
 Rempel, Ursula M., *e* 64
 Rempel, W. John, *e* 64
 Renaissance music, 50–52, 144–48, 148–49, 557–58, 558–59
 Renton, Barbara A., *r* 148–49, 161–62
 Répertoire International de Littérature Musicale, *see* RILM
 Répertoire International des Sources Musicales, *see* RISM
Requiem (Hamilton), 835–37
Revelations (Burgon), 835–37
 Reynolds, Verne, *r* 826
Rhapsody III (Frank), 163–64
 Rhetoric and music, 62–64
Rhythm & Business, 296
 Richard Strauss: "Der Rosenkavalier," 61–62
 Richard Strauss: "Vier letzte Lieder," 61–62
 Richmond, Sam W., *r* 834–35
 Richter, Werner, *e* 821–22
 Riethmüller, Albrecht, *r* 465–67
 Rifkin, Joshua, *r* 787–98
 Riley, Dennis, *c* 587–88
Il ritorno d'Ulisse in patria (Monteverdi), 166–67
 Rochberg, George, *c* 589–90, 590, 830–31
 Rodríguez, Vicente, *c* 809–12
 Rogers, Michael R., *e* 736
 Rolf, Marie, *r* 362–65
 Roosa, Mark S., "Communications," 856
 Roosa, Mark S., "Vincent Duckles (1913–1985): A Bibliography of His Publications," 252–58
 Rosen, Jerome, *r* 365–67, 587–88
Der Rosenkavalier (Strauss), 61–62
 Rosier, Carl, *c* 584–86
The Round Ocean and the Living Air (Basart), 595–96
 Rowell, Lois T., *r* 563–64
Royal Musical Association Monographs, 1: 56–59
 Royal Opera House, collection, 456–62
 Rózsa, Miklós, *c* 371–73
 Rubini, Signor, *c* 159–61
 Rügge, Raimund, *e* 348–50
 Ruf, Hugo, *e* 584–86
 Runyan, William E., *r* 586–87

 Sacred music, *see* Cantatas; Masses; Motets
Sacred Music from the Lambeth Choirbook, 557–58

- Sadie, Stanley, 705; *e* 43-47
 Saffle, Michael, *r* 373-75, 576-77, 815-17
The St. Valentine's Day Brass Quintet (Erb), 590-92
 Salieri, Antonio, 858
 Salokar, Douglas, *r* 711-13
Salvator Mundi (Mathias), 835-37
 Samore, Richard O., *e* 293
 Sataloff, Robert Thayer, *e* 295-96
 Saxophone music, 587-88; quartets, 368-70; trios, 368-70
 Scarlatti, Alessandro, *c* 833-34
 Scarlatti, Domenico, 476-77; *c* 156-57
 Schaeffer, Boguslaw, *c* 824-25
 Schatz, Albert, collection, 655-95
 Schickele, Peter, *c* 822-23
 Schleifer, Eliyahu, *e* 565-67
 Schlesinger, Bruno, *r* 65-66
 Schmidt, Carl B., *r* 709-11
 Schmidt, Carl B., "Newly Identified Manuscript Sources for the Music of Jean-Baptiste Lully," 7-32
 Schneider, Herbert, *Chronologisch-thematisches Verzeichnis sämtlicher Werke von Jean-Baptiste Lully*, 33-39
Schoenberg and His Circle: A Viennese Portrait, 264-65
 Schoenberg, Arnold, 264-65
 Schubert, Franz, *c* 821-22
 Schuller, Gunther, *c* 153-54, 365-67, 595-96
 Schulze, Hans-Joachim, *e* 787-98
 Schwartz, Elliott, *c* 595-96; *r* 572-73, 596-97
 Schwerdtner, Hans-Georg, *e* 156-57
 Scotland, music of, 718-20
Sea Sketches (MacDonald), 590-92
 Seaton, Douglass, *r* 59-61
Sechs Bagatellen für Klavier, op. 126 (Beethoven), 555-57
Second Concerto (Lazarof), 573-74
Selbstportrait (Shchedrin), 572-73
Selected Chansons from British Library MS Additional 35087, 558-59
Semiramis (Hamel), 355-57
Serial, 296
 Sextet, *see* Chamber ensemble music
Sextus Empiricus: Pros mousikous ("Against the Musicians"), 48-50
Sgothan (Dillon), 824-25
 Shanaphy, Ed. *e* 295
 Shapey, Ralph, *c* 817-19, 831-32, 834-35
 Shapiro, Anne Dhu, *r* 718-20
 Shchedrin, Rodion, *c* 572-73
 Sheinfield, David, *c* 163-64
 Shepard, John, *r* 56-59, 804-7
 Shifrin, Seymour, *c* 165-66
Short Story (Imbrie), 581-82
 Siddons, James, "Communications," 616
Sieben Chöre zur Chrysostomos-Liturgie (Tchaikovsky), 373-75
Silences, 296
 Simms, John, collection, 704
 Simon, Jacob, *e* 479-80
 Simons, Netty, *c* 370-71
Sinfonia Concertante, op. 80 (Krommer), 821-22
 Skalkottas, Nikos, *c* 595-96
 Smialek, William, *r* 720-22
 Smit, Leo, *c* 579-80
 Smith, Hale, *c* 826-27
 Smith, Joan Allen, *a* 264-65
 Smoley, Lewis M., *e* 273-76
 Snyder, Kerala J., *a* 711-13
Soliloquy (Holab), 826
 Sommer, Susan T., 40, 464; *r* 54-55
Sonata da camera II (Frank), 822-23
 Sonatas, 588-89. *See also* Trio sonatas
Sonatina (Perle), 817-19
 Song, 61-62
 Songbooks, Hawaiian, 221-39
 Songs, 167-68, 168-69, 350-52, 375-76, 567-69; with chamber ensemble, 376; with flute, 834-35; with horn and bass trombone, 834-35; with jazz trio, 835. *See also* Vocal music
Songs by Myself (Birtwistle), 376
 Sorisio, Linda, *e* 739
Southern Hymns (Thomson), 169
 Spencer, Jon Michael, *e* 736
 Spitzer, John, *r* 713-15
 Stanford University, 5-6; retrospective conversion, 259
 Stefan and Wanda Wilk Prizes for Research in Polish Music, 42
 Stegemann, Michael, *e* 574-76
 Steinhardt, Milton, *e* 144-48, 808-9
 Stenbridge, Christopher, *e* 357-61
 Stevens, Bernard, 616
 Stevens, Bertha, "Communications," 616
 Stillman, Amy K. "Published Hawaiian Songbooks," 221-39
 Stinson, Russell, *r* 154-56
 Stoune, Michael C., *r* 158-59, 371-73
 Stowell, Robin, *a* 261-63
 Strauss, Richard, 61-62
 Stravinsky, Igor, 463-64, *c* 804-7
 Stravinsky, Soulima, *c* 582-84
 String ensemble music:
 double quartets, 592-93
 quartets, 370-71
 trios, violin, viola, violoncello, 592-93
 Stuckenbruck, Dale, *r* 163-64
 Sullivan, Janet, *r* 833-34

- Sulyok, Imre, *c* 815–17
 Svard, Lois, *r* 578–80
 Swift, Richard, *r* 153–54
 Symphonies, 151–53, 350, 355–57, 813–15
The Symphonies of Gustav Mahler: A Critical Discography, 273–76
Szkice o kulturze muzycznej XIX wieku: Studia i materiały, 5, 720–22
- Takemitsu, Toru, *c* 361–62, 826–27
 Taruskin, Richard, 705
 Taub, Bruce J., *c* 835
 Tchaikovsky, Peter I., *c* 373–75
 Telemann, Georg Philipp, *c* 584–86
 Temperley, Nicholas, *e* 798–804; *r* 270–71
 Tepping, Susan, *e* 295
 Terminology, *see* Dictionaries and encyclopedias
 Thomson, Virgil, *c* 169
 Thorne, Nicholas C. K., *c* 817–19
Three Improvisations (Ives), 352–55
Three Love Songs (Thorne), 817–19
Three Preludes and Fugues (S. Stravinsky), 582–84
3 Viennese Arias, 833–34
Threnody (Sheinfeld), 163–64
 Tiensuu, Jukka, *c* 824–25
 Tietze, Larry D., *r* 590
Tijdschrift voor Oude Muziek, 739
 Tippett, Michael, *c* 582–84
 Tischler, Barbara L., *a* 53–54
 Title II-C, 463
To the Dark Wood (Rochberg), 590
Toccata Fanfares, vol. 2 (Iannaccone), 590–92
 Tomlinson, Gary, *a* 716–18
Tonarten (Bauer), 582–84
 Toscanini, Arturo, biography, 54–55
Treatise on Harpsichord Tuning by Jean Denis, 467–69
36 pièces originales (Berlioz), 827–28
Tres danzas concertantes (Brouwer), 828–29
 Trio sonatas, 158–59, 584–86
 Trios, *see* Chamber ensemble music; Piano music; Wind ensemble music
La Tristesse de Saint Louis: Jazz Under the Nazis, 65–66
Trockne Blumen (Schubert), 821–22
Trois pièces (Borza), 590–92
 Trumpet music, concertos, 832–33
The Tudor Church Music of the Lumley Books, 557–58
 Turbet, Richard, "Communications," 181
 Turetzky, Bertram, *r* 588–89
Two Movements (Zaninelli), 163–64
- U.S.-RISM Libretto Project, 463
- The Unanswered Question* (Ives), 352–55, 437–43
Understanding Toscanini, 54–55
 University of California, Berkeley, acquisitions, 41; retrospective conversion, 259
 University of California, Los Angeles, acquisitions, 463–64
 University of Illinois, School of Music, 857–58
 University of Iowa, Rita Benton Music Library, acquisitions, 704
 University of Missouri—Kansas City, acquisitions, 260
 University of Southern California, prizes, 42
 University of Victoria, McPherson Library, grant, 41
 University of Virginia, McIntire Department of Music, 463
 Urquhart, Peter, *r* 144–48
- Valentine Bahfark, Lutenist from Transylvania*, 477–79
 Valentine, John, 444–55
 Vaughan, Roger, *a* 265–67
 Vellucci, Sherry L., 464, 855
 Verona, Gabriella Gentili, *e* 357–61
 Video equipment, index to reviews, 89–105
Vier letzte Lieder (Strauss), 61–62
 Vinaver, Chemjo, *a* 565–67
 "Vincent Duckles (1913–1985): A Bibliography of His Publications," 252–58
 Viola music, 164–65
 Violin music, 163–64, 827–28, 831–32; baroque, 159–61; concertos, 593–95; sonatas, 161–62; with chamber ensemble, 596–97
 Violin Society of America, 259–60
Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries, 261–63
 Violoncello music, 826–27, 831–32
 Visée, Robert de, *c* 584–86
 Vocal music, 167–69, 350–52, 373–76, 557–58, 558–59, 559–61, 567–69, 569–71, 807–8, 808–9, 833–37. *See also* Choral music; Songs
 ". . . vom Wege abkommen" (Bose), 164–65
 Voxman, Himie, 704
- Walker, Diane Parr, 464, 705
 Wallace, Robin, *a* 707–9
 Wallace, Ronald A., *e* 293–94
 Wallmann, Johannes, *c* 582–84
 Walter, Michael, *e* 738
 Wamlek-Junk, Elisabeth, *e* 465–67
 Wanless, Susan, *a* 61–62

- Warburton, Ernest, *e* 151-53
 Warburton, Thomas, *r* 824-25
 Ward, Robert, *c* 831-32
 Ward-Steinman, David, *c* 375-76
 Warren, Ruth, "Communications," 616
 Watanabe, Ruth, 40-41
 Watanabe, Ruth, "Music Received," 170-80, 377-91, 599-615, 838-54
 Weigl, Karl, 704
 Weir, Judith, *c* 355-57
 Weisgall, Hugo, *c* 826-27
 Wells, William B., *r* 835-37
 Westergaard, Peter, *c* 824-25
 Westminster Notes, 296
 Wetzl, Richard, collection, 704-5
 When Lilacs Last in the Door-Yard Bloom'd (Hindemith), 569-71
 White Election (Getty), 167-68
 White, Tyler G., *r* 355-57
 Whiting, Steven Moore, *r* 707-9
 Wilk Prizes in Polish Music, 42
 Wind ensemble music:
 trios, flute, clarinet, bassoon, 365-67;
 oboe, clarinet, bassoon, 365-67
 quintets, 590; flute, oboe, clarinet, horn, bassoon, 365-67
 See also Chamber ensemble music; under specific instruments
 Wind Trace (Ichiyanagi), 593-95
 Winter, Robert S., *r* 798-804
 Wissmer, Pierre, *e* 804-7
 Witzmann, Wolfgang, *c* 824-25
 Wolpe, Stefan, *c* 597-98
 Word-Tone Relations in Musical Thought from Antiquity to the Seventeenth Century, 267-69
 Wright, Roger, *e* 737-38
 Xenakis, 271-73
 Xenakis, Iannis, biography, 271-73
 Yale University, retrospective conversion, 259
 Yale University Music Library, acquisitions, 463
 Yannay, Yehuda, *c* 367-68
 Yusko, Stephan, "Books Recently Published," 67-82, 277-92, 481-99, 725-35
 Zahler, Noel, *e* 352-55
 Zahler, Noel, "Just What Is I've's Unanswered Question?," 437-43
 Zaninelli, Luigi, *c* 163-64
 Zoller, Karlheinz, *e* 821-22
 Zwerin, Mike, *a* 65-66
 Zwilich, Ellen Taaffe, *c* 361-62, 365-67, 592-93, 832-33



